Unit 3.2: Colonialism

Worksheet A

Compare and contrast: Activity 2.16

When comparing poems, you can compare or contrast content, poetic techniques, the effect on the audience, and/or context, among other things.

**Sentence starters using comparative language:**

* Both poems . . .
* Each poem is similar in how [state the technique] is used . . .
* A similar effect is achieved when poem ‘x’ and poem ‘y’ both . . .
* [Author’s last name] uses [name technique] as does [author’s last name] in order to . . .
* A key similarity between both poems is . . .

**Sentence starters using contrasting language:**

* While poem ‘x’ [+ verb] ‘y’, poem ‘a’ [depicts] ‘b’ . . .
* Although poem ‘x’ [+ verb] ‘y’, poem ‘a’ [+ verb] ‘b’ . . .
* In contrast to how poem ‘x’ [+ verb] ‘y,’ poem ‘a’ [+ verb] ‘b’ . . .
* Even though poem ‘x’ [+ verb] ‘y’, poem ‘a’ [+ verb] ‘b’ . . .
* [Author’s last name] use of [name technique] contrasts with how [author’s last name] uses [name technique] because . . .

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| Claim | Evidence in the poem |
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